

**2010
SUPERFEST
INTERNATIONAL
DISABILITY
FILM FESTIVAL**

JUNE 4th, 11 - 5pm JUNE 5th, 12 - 5pm

**CULTUREDISABILITYTALENT.ORG
510-845-5576**



As we at Culture!Disability!Talent! (CDT) enthusiastically gear-up for the 20th Anniversary of the passage of the Americans with Disabilities Act on July 26, 2010, we are proud to present SUPERFEST 2010. We are committed to celebrating our diversity and honoring the disability community's rich history and achievements as, together, we support and expand the Disability Rights Movement by showcasing its most powerful ideas and images, and by providing platforms for community education about its goals and progress.

This year we received 57 submissions from 9 countries, including Poland, Australia, and Singapore. After an extensive three-tiered judging process involving panelists representing the disability community, educators and media experts, we are delighted to present the 13 award-winners this weekend.

Guided by our fundamental principles of inclusion, empowerment, and education, CDT provides unique access, visibility and opportunities for performers and filmmakers with disabilities. We are proud that with your support we are making a significant contribution to the international disability culture movement. Our impact in the past year includes:

- Featuring four 2008 Superfest award-winners at the May Pac Rim International Disability Conference in Honolulu, Hawaii;
- Partnering with the Berkeley Public Library to present a free showcase of kid-friendly Superfest "Kids Classics" at the library;
- Presenting "Superfest Classics"—a diverse selection of captioned award-winners from prior competitions in Berkeley;
- Presenting a "Superfest Classics Showcase" at the S.F. Public Library in association with the Access Services of the Library and the Mayor's Office on Disability in honor of Disability Employment Awareness Month;
- Collaborating with former Superfest Best of Festival winner, Shelley Barry, now Head Programmer at a South African community television station, to broadcast Superfest films to their 2.4 million viewers in Cape Town;
- Networking with other disability film festival organizers internationally to share information and promote disability films worldwide.

We thank all who were involved with Superfest 2010 for your generous financial and emotional support. Our funders, consultants and volunteers are listed in the back of the program. Have an enjoyable Superfest Weekend!

Sincerely,

Liane C. Yasumoto
CDT/Superfest Director

SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL

Synopsis

Each June, Berkeley comes alive with the visions of filmmakers who have explored the complexities of the disability experience and the rich diversity of disability culture.

SUPERFEST INTERNATIONAL DISABILITY FILM FESTIVAL, an annual two-day showcase of juried films, videos, television shows and DVDs, is the longest-running festival of its kind in the world. What began in 1970 in Los Angeles as a small film showcase intended to encourage greater participation of people with disabilities in the telecommunications industry, now has grown into an international event that honors and celebrates the unique contributions of the growing disability arts and culture movement by exhibiting the most innovative and provocative works from both seasoned media arts professionals and emerging filmmakers. **SUPERFEST** takes great pride in its outstanding record of providing world premiere exhibition and/or first time award recognition to many fine films and videos that have gone on to receive major distribution, air on national television, and receive international festival success.

Media images can empower, enlighten, inform, educate, delight and challenge us. Just as images of Rosa Parks and the March on Washington became a vital force in the African American struggle for social justice, so can the fresh, diverse, often empowered and exuberant images of disability film help transform how people with disabilities are perceived, accepted and honored. **SUPERFEST** is an annual opportunity for film artists to introduce potent ideas and images from the disability experience into the cultural landscape, and to build and promote a vital disability culture.

In 1982, **SUPERFEST** became a primary project of CDT. CDT is a non-profit, collaborative organization that works to transform disability stereotypes by providing access and opportunities to performers and media makers with disabilities. Comprised of disability culture artists, activists and allies, CDT promotes artistic excellence and diversity by presenting disability culture events.

In 1995, CDT and **SUPERFEST** moved from Los Angeles to the San Francisco Bay Area, the birthplace of the disability rights/independent living movements and a region known for its rich cultural diversity and support for experimental arts. Although **SUPERFEST** continues to encourage greater inclusion of diverse representations of disability in mainstream media, with the move to Berkeley came greater encouragement for independent films, experimental work and films and media from an "inside" disability perspective. With its rowdy disability community spirit and its showcase of eclectic disability themed films from around the world, **SUPERFEST** has taken its place among the other diverse film festivals held in the Bay Area.

Superfest 2010 Award Winners

Best of Festival

Like a Butterfly (Poland)

Producer: Miroslaw Grubek

Director: Ewa Pieta

Contact: Miroslaw Grubek

mgproduction@interia.pl

Spirit & Excellence Award

When I'm Not Alone (US)

Producer: Rhianon Gutierrez

Director: Rhianon Gutierrez

Contact: Rhianon Gutierrez

rhianon.elan@gmail.com

Excellence Award

Children of the Stars (US)

Producer: Alexander Haase

Director: Rob Aspey

Contact: Lori Fried

info@fanlight.com

Achievement Awards

Beyond Borders (Belgium)

Producer: Fabrio Wuytack & Handicum

Director: Katarina Peters

Contact: Brecht Vanmeirhaeghe

beyond.borders.film@gmail.com

Miya of the Quiet Strength (US)

Producers: Daniel Julien

Directors: Daniel Julien

Contact: Daniel Julian

daniel@swiftusa.org

The Portrait of the Disabled Man
(Austria)

Producer: Volker Schoenwiese &
Bernd Thomas

Director: Volker Schoenwiese &
Bernd Thomas

Contact: Volker Schoenwiese

volker.schoenwiese@uibk.ac.at

Merit Awards

The Art of Movement (US)

Producer: David & Susan Levitt Waxman
Director: David Levitt Waxman
Contact: David Levitt Waxman
david@1in5stories.com

Far From Home (US)

Producer: Elissa Moon
Director: Elissa Moon
Contact: Elissa Moon
elissa.moon@gmail.com

The Last American Freak Show
(UK)

Producer: Richard Butchins
Director: Richard Butchins
Contact: Richard Butchins
richard.butchins@gmail.com

Mon Ami Claude (Canada)

Producer: Yves Langlois
Director: Yves Langlois
Contact: Yves Langlois
yves@lany.ca

Wipe Out (US)

Producer: National Film Board of Canada
Director: Lionel Goddard
Contact: Lori Fried
lori@icarusfilms.com

Pamela K. Walker Award

White Sound (Australia)

Named for experimental artist, Pamela Walker, a pioneer in the Berkeley disability arts scene, this award is given to a film that pushes artistic boundaries, that surprises us, that demonstrates innovation in expressing disability experience.

Producer: Sarah Tracton
Director: Sarah Tracton
Contact: Sarah Tracton
communications@artsaccessaustralia.org

Emerging Artist Award

Je me Souviens: Excluded from the Montreal Subway since 1966
(Canada)

Producer: Laurence Parent
Director: Laurence Parent
Contact: Laurence Parent
laurenceparent@gmail.com

SUPERFEST 2010 ENTRIES
(IN ALPHABETICAL ORDER)

NOTE: Descriptions were written by entrants; we made minor edits in some instances for clarity or space considerations.

Superfest 2010

A New Kind of Listening

OC

Produced by:
Kenny Dalsheimer & Polly Medicott

Directed by:
Kenny Dalsheimer

Running Time
57min

A New Kind of Listening is the story of a visionary director, a one-of-a-kind theater group, and a young man who could not speak, yet found the voice he was looking for all his life.

For purchase information, contact:

Kenny Dalsheimer
401 B-1 Foster Street
Durham, NC
27701 USA
919-599-0684
film@anewkindoflistening.com
www.anewkindoflistening.com

Sale \$ TBA

Rental \$ TBA

English

A Possible Dream

Produced by:
Hilary Pryor

Directed by:
Hilary Pryor

Running Time
46min 20sec

An intimate portrait of Andrea Friedman and her family. Narrated by actress/family friend, Joanne Woodward, the documentary reveals Andrea's humor, warmth and quiet heroism as she lives with Down Syndrome. It tells of her parents' extraordinary courage, patience, determination, and demonstrates the power of stubborn perseverance, laughter and love.

For purchase information, contact:

Hal Friendman
310-312-3104 hhf@msk.com

Sale \$

Rental \$

English

Art of Grace

OC

Produced by:
Kim Hing

Directed by:
Kim Hing

Running Time
3min 22sec

Art of Grace shows Grace Community Center as an oasis for mentally disabled and mentally ill adults. This one of a kind community center in San Jose, CA, offers its members free art classes. We watch members create art and hear their thoughts about the therapeutic benefits of making art.

For purchase information, contact:

Kim Hing

408-828-4916 kimfilm88@gmail.com

Sale \$ 15.00

Rental \$

English

"Aurora" Public Foundation

OC

Produced by:
Ruben Kazaryan

Directed by:
Ruben Kazaryan

Running Time
30min

The film will tell difficulties experienced by physically disabled persons, and about the search for, and difficulty of finding, ways to solve one's problems with the help of the society, and reluctance of the society to come in close contact with disabled persons.

For purchase information, contact:
Ruben Kazaryan

57 Stankevicha Street
Almaty, 050011
KAZAKHSTAN RUSSIA
+7-727-261-18-01
+7-777-211-2090 aurora.pr@bk.ru
www.pravonamesto.kz

Sale \$ n/a

Rental \$ Free

Russian

Beautiful Brain

Produced by:
Cheryl Bowlan

Directed by:
Cheryl Bowlan

Running Time
9min 50sec

A profile of Elizabeth Jameson, a former lawyer turned artist with advanced multiple sclerosis who uses her MRI scans to create pieces that celebrate the beauty and mystery of the brain as well as educate health care professionals about the humanity that lies within this grey matter.

For purchase information, contact:
Cheryl Bowlan
sahara72@comcast.net
www.bowlancommunications.com

Sale \$

Rental \$

English

Beyond Borders

OC

Achievement Award

Produced by:
Fabrio Wuytack & Handicum

Directed by:
Brecht Vanmeirhaeghe

Running Time
19min 45sec

Beyond Borders is a strong poetical mosaic narration representing 3 people of different ethnic origin having a physical or mental disability: Amin, a boy with Down Syndrome from Iraq, Elena from Uzbekistan, who has Multiple Sclerosis, and Moroccan Mohamed, a blind man who runs marathons. Three unique lives, one universal story.

For purchase information, contact:
Brecht Vanmeirhaeghe
Tussen Berman 57
9000, GENT
BELGIUM
+32-474-29-79-03
beyond.borders.film@gmail.com
www.brechtvanmeirhaeghe.com

Sale \$ 10.00

Rental \$ n/a

Dutch w/ English Subtitles

Blind Girl Blues

OC / AD

Produced by:
Dena Diamond

Directed by:
Dena Diamond

Running Time
13min 36sec

Blind Girl Blues is the trials and tribulations of a blind woman navigating her way through the dating scene and a fledgling acting career. It's filled with music, dancing, gorgeous gals, hot guys, and a blind chick. The comedic mishaps are supported by underlying theme: "anything is possible."

For purchase information, contact:

Dena Diamond
6830 Sylvania Ave
Reseda, CA
91335 USA
818-881-3974 eyewrite4@aol.com
www.diamondvisionproductions.com

Sale \$ n/a

Rental \$ n/a

English

Boy in the World

CC

Produced by:
Jessica Jennings and Penny Kadman, MD

Directed by:
Jessica Jennings

Running Time
44min

For many three and four year-olds, learning how to live in the world begins in a preschool classroom. Children with developmental disabilities are no exception. This intimate documentary follows four year-old Ronen, a young boy with Down Syndrome, a fully inclusive early childhood education center: the triumphs, the struggles, and the effects on everyone involved.

For purchase information, contact:

Icarus Films
Lori Fried
32 Court Street #2107
Brooklyn, NY
11201 USA
718-488-8900 lor@icarusfilms.com
www.icarusfilms.com

Sale \$ 199 institutional; \$39 personal

Rental \$ 60.00

English

Brilliant

Produced by:
Marilyn Bright

Directed by:
Marilyn Bright

Running Time
5min

Barry challenges everyone around him with his cheeky English with all through one rollicking weekend in the Rocky Mountain foothills. Blinded in a horrific workplace accident, he survived years of depression and isolation to find new joy in nature and outdoor sports. From one adventure to the next, Barry pushes the limits of his world with contagious delight and unflinching humor.

For purchase information, contact:

Marilyn Bright
36 Riverview Gardens SE
Calgary, ALBERTA
T2C 4G7 CANADA
403-229-4207 mbright@calbright.ca
www.calbright.ca

Sale \$ n/a

Rental \$ n/a

English

Can't Stop/Won't Stop

Produced by:
Joe Recupero

Directed by:
Joe Recupero

Running Time
47min 32sec

Can't Stop/Won't Stop is the inspiring story of Ian Chan, a quadriplegic wheelchair rugby athlete, as he and other elite players compete for the honor of representing Canada at the Beijing Paralympics.

For purchase information, contact:

Joe Recupero
601 Kingston Rd Suite 102
Toronto,
L1V 1C1 CANADA
416-686-8201 recuperej@sympatico.ca

Sale \$ negotiable

Rental \$ negotiable

English

Children of the Stars

Excellence Award

Produced by:
Alexander Haase

Directed by:
Rob Aspey

Running Time
49min

Profile of a small residential school for autistic children in China, which teaches skills and behavior courses and gives their families hope in a country where they face hostility, discrimination, and financial ruin. Director Rob Aspey skillfully draws us into how hard it is for the Children of the Stars to communicate their needs or show affection. We experience frustration, glimmers of hope, the joy of a father hearing "I love you" for the first time from his son, and our hearts travel with them as they leave and head home to an uncertain future.

For purchase information, contact:

Icarus Films Lori Fried
32 Court Street #2107
Brooklyn, NY
11201 USA
718-488-8900 lori@icarusfilms.com
www.icarusfilms.com

Sale \$ 248.00

Rental \$ 60.00

English

"Determined to Dance!" A Portrait in Motion of Company 'd'

Produced by:
Peter Barton

Directed by:
Peter Barton

Running Time
15min

Portrait of Company 'd', dance ensemble from Memphis composed of young adults with Down Syndrome. Shows the group in performance dancing to "Somewhere" from West Side Story, includes interviews with parents, siblings, dancers, choreographer; shows dancers at work, rehearsing.

For purchase information, contact:

Peter Barton
440 Riverside Drive #122
New York, NY
10027 USA
917-913-1944
peterbarton@groundswellmedia.org

Sale \$ n/a

Rental \$ n/a

English

Dis(aster)abilities:Special Needs for Special Times

OC

Produced by:

Diane Wilkins, Terry Galloway & Donna Nudd

Directed by:

Diane Wilkins, Terry Galloway & Donna Nudd

Running Time

6min 10sec

A parody of a corporate training film: "You and your special needs employees, working together, can turn a simple emergency into a full-blown tragedy in three easy steps."

For purchase information, contact:

Diane Wilkins

4648 Inisheer Drive

Tallahassee , FL

32309 USA

850-893-1441 videowilk@comcast.net

www.dianewilkinsproductions.com

Sale \$ 29.99/home; \$129.99/school

Rental \$ n/a

English

Dreamerstheater

CC

Produced by:

Joan Lipstock

Directed by:

Paul Roberts

Running Time

28min

Dreamstheater, a documentary exploring everyday challenges and desires young adults with Autism and other disabilities face in the community. Being in a theater group and performing the original musical Assuming Assumptions help the actors and audience overcome and expel preconceptions of relationships, jobs, housing guardianship, and transportation.

For purchase information, contact:

Joan Babich Lipsstock

8709 Butterfield Ave

Richmond, VA

23229 USA

804-740-5967 dreaminjoan@gmail.com

www.dreamerstheater.org

Sale \$

Rental \$

English

Fabled Asp Promo

Produced by:

Laura Rifkin and Helen Walsh

Directed by:

Helen Walsh

Running Time

3min 13sec

Fabled Asp is an acronym for Bay Area Lesbians: A Storytelling Project. The project is designed to capture, celebrate, and honors four generations of disabled lesbian history in the Bay Area, key achievements, and leave a legacy for the younger generation of disabled activists.

For purchase information, contact:

Laura Rifkin

Fabled Asp

PO Box 20232

El Sobrante, CA

94820 USA

510-798-3010 fabledasp@gmail.com

www.fabledasp.com

Sale \$ n/a

Rental \$ n/a

English

Far From Home

OC

Merit Award

Produced by:
Elissa Moon

Directed by:
Elissa Moon

Running Time
27min 5sec

Far From Home follows three individuals whose lives have been intertwined with San Francisco's Laguna Honda Hospital, the largest nursing home in the country. Laguna Honda serves as a public safety net for residents of varying ages and disabilities. Far from Home explores their struggle for independence, choice, and control.

For purchase information, contact:

Elissa Moon
6171 Ranco Mission Rd #213
San Diego, CA
92108 USA
619-584-2124
858-342-0452 elissa.moon@gmail.com

Sale \$ 12.00

Rental \$ n/a

English

"Father Voices: A Journey of the Heart"

Produced by:
James May

Directed by:
White Noise Productions

Running Time
13min 48sec

Father Voices focuses on four men raising children with developmental disabilities. In a close up, honest and powerful manner, they share their hopes, dreams, joys and challenges. In turn, their personal isolation is reduced and they gain new understanding about why they are so important in their family's lives.

For purchase information, contact:

James May
2657 10th Avenue West
Seattle, WA
98119-2223 USA
206-282-1334 jmay@seanet.com
www.fathersnetwork.org

Sale \$ 25.00

Rental \$ none

English

Gaining Momentum

Produced by:
Daniel McGrath and Mark Beckwith

Directed by:
Daniel McGrath

Running Time
13min 15sec

Documentary: Gaining Momentum is a rare glimpse into the life of disabled activist and Berkeley resident Mark Beckwith. It depicts his utilization of home care assistance, as well as his ongoing efforts to protect and strengthen the home care program.

For purchase information, contact:

Daniel McGrath
3518 Glen Park Rd.
Oakland, CA
94602 USA
510-866-8386 reardon76@comcast.net

Sale \$

Rental \$

English

Getting it right: Disability Etiquette

CC

Produced by:

DBTAC: Rocky Mountain ADA Center

Directed by:

Mark Paglia

Running Time

32min 30sec

A training program that provides basic guidelines on ways to interact with people with disabilities. It uses scenarios, on camera talent, bullet points, and humor to help employees understand about disabilities and facilitate communication with people that use wheelchairs, service animals, prosthesis, or hard of hearing, mental health, or vision related disabilities.

For purchase information, contact:

Program Development Associates

PO Box 2038

Syracuse, NY

13220 USA

800-543-2119 info@disabilitytraining.com

www.disabilitytraining.com

Sale \$ 179.95

Rental \$ n/a

English

HAVA in New York: The Long Road to a Fundamental

CC

Right

Produced by:

Brad Williams & Doug Usiak

Directed by:

Jim Safee

Running Time

27min 51sec

On Election Day 2008, few Americans realized the struggle faced by New Yorkers with disabilities to gain access to voting rights. As Barack Obama emerged as the first African American President, would disabled New Yorkers be able to cast their ballots at accessible polling places and voting machines?

For purchase information, contact:

NYSILC

111 Washington Avenue, Suite 101

Albany, NY

12210 USA

518-427-1060 bradw@nysilc.org

www.nysilc.org

Sale \$ 8.00

Rental \$ n/a

English

How I Am

Produced by:

Directed by:

Ingrid Demetz, Caroline Leitner, Daniel Mazza

Running Time

48min

With wisdom beyond his years, teenage Patrick invites us into his autistic world through the words he painstakingly types into his computer. Set in a small, Italian mountain town, and using only Patrick's words, this beautifully filmed documentary reveals how poignant life can be for a teen with severe disabilities.

For purchase information, contact:

Lori Fried

32 Court Street #207

Brooklyn, NY

11201 USA

718-488-8900 lori@icarusfilms.com

www.icarusfilms.com

Sale \$ 248 institutional;\$39 personal

Rental \$ 60.00

English

Inside The Outside: A Profile of The Top Drawer Art

Center

Produced by:

Leigh Mederios

Directed by:

Leigh Mederios

Running Time

14min

Inside The Outside: A Profile of The Top Drawer Art Center is a documentary about an art program for adults with developmental disabilities in Rhode Island. The artists and their work provide inspiration to the people around them.

For purchase information, contact:

The Brass c/o Seamus

16 Cutler St.

Warren, RI

02885 USA

401-289-2894 seamush@lifeincricri.org

www.topdrawer.squarespace.com

Sale \$ 15.00

Rental \$ n/a

English

Je me Souviens: Excluded from the Montreal Subway OC

Emerging Artist Award

Since 1966

Produced by:

Laurence Parent

Directed by:

Laurence Parent

Running Time

13min 26sec

Je me Souviens: Excluded from the Montreal Subway Since 1966, is Laurence Parent's passionate and poetic expose of a long, so far futile battle for accessibility of the Montreal subway.

For purchase information, contact:

Laurence Parent

Montreal, QUEBEC

CANADA

514-572-3115

laurenceparent@gmail.com

Sale \$ n/a

Rental \$ n/a

English

Like a Butterfly

OC

Best of Festival Award

Produced by:

Miroslaw Grubek

Directed by:

Ewa Pieta

Running Time

29min

Without gimmicks or artifice, Polish filmmaker Ewa Pieta delivers an intricate portrait, charged with brilliant moments of emotional intensity. Like a Butterfly tells the story of Przemek, a 23 year-old poet who spent his first 16 years of life trying frantically to communicate. When an institution worker finally recognizes his persistent tapping and blinking as dammed up intelligence, his desperate isolation comes to an end. With training on a communication device, Przemek dives passionately into his longed for world of words, eventually earning national recognition for his poetry.

For purchase information, contact:

Miroslaw Grubek

ul. Sobieskiego 11 A

Sulejowek 05 070,

POLAND

+48 22 783 99 45 mg@mgproduction.pl

Sale \$ 40.00

Rental \$ n/a

English/Polish

Miya of the Quiet Strength

Achievement Award

Produced by:
Daniel Julien

Directed by:
Daniel Julien

Running Time
57min

On November 1, 1991 a graduate student walked onto the University of Iowa Campus and shot six people. Only one survived. Miya Rodolfo-Sioson became a quadriplegic following her injury, but her disability has not prevented this determined woman from helping others. The film portrays Miya's life as an activist, first in Iowa then in Berkeley, following her as she overcomes many challenges and fights for the rights of others she sees as less fortunate than herself.

For purchase information, contact:

Daniel Julien
7106 Sayre Drive
Oakland, CA
94611 USA
510-339-1106 daniel@swiftusa.org
www.miyafilm.org

Sale \$28.00

Rental \$ n/a

English

My Friend Claude

OC

Merit Award

Produced by:
Yves Langlois

Directed by:
Yves Langlois

Running Time
20min

Meet Claude Messier, author, disabled and free thinker. He was devoted to the rights of the disabled. This isn't a film of voyeurism, pity or mockery, but a portrait of a man who lived fully and who pushed the limits when most of us would have been stymied.

For purchase information, contact:

Yves Langlois
18 eight avenue
Saint-Armand , QUEBEC
J9J 1T0 CANADA
1-450-248-3209 yves@lany.ca
www.lany.ca

Sale \$200 institutional; \$30 personal

Rental \$ N/A

French w/ English Subtitles

New Morning

Produced by:
Kate Maeder

Directed by:
Derek Dabkoski

Running Time
16min

This is the true story of Derek Dabkoski. After returning home to San Francisco in the summer of 2006 in order to shoot his thesis film, The Blue Boat, Derek was brutally attacked. New Morning follows Derek from the point of his injury, through his rehabilitation and beyond.

For purchase information, contact:

Derek Dabkoski
594 Chestnut Street
San Francisco, CA
94133 USA
415-710-5403
plainformpictures@gmail.com
www.vimeo.com/4604682

Sale \$ Free

Rental \$ Free

English

No Pity

OC / AD

Produced by:
Rolling Credit, LLC

Directed by:
Drew Morton Goldsmith

Running Time
18min 47sec

For decades, charities portrayed people with disabilities as pitiable. Although the 1980s disability-rights movement appeared to end such denigrating depictions, contemporary fundraising for autism has regressed to pity-based tactics. Teenage filmmaker and disability self-advocate Drew Morton Goldsmith, whose 2008 film TREASURE DIVERSITY achieved international acclaim, vividly portrays self-advocates' empowered response.

For purchase information, contact:

Drew Morton Goldsmith
c/o Rolling Credit, LLC
7776 Bittersweet Ct
Middleton, WI
53562 USA
608-798-1207
drew.goldsmith@charter.net

Sale \$ Rental \$ English

Part of Me, Not All of Me

OC

Produced by:
Priscilla Charlie Hinckley

Directed by:
Priscilla Charlie Hinckley

Running Time
6min 26sec

Teens with disabilities share their interests, activities, and other aspects of their lives showing that their disabilities do not define who they are.

For purchase information, contact:

Priscilla Charlie Hinckley
DO-IT
Box 354842
Seattle, WA
98195-4842 USA
206-221-4168 tft@uw.edu
www.washington.edu/doiit

Sale \$ 10.00 Rental \$ n/a English

Peter

OC

Produced by:
Lee Chee Tian

Directed by:
Derrick Lui & Lee Chee Tian

Running Time
26min

This documentary acquaints the audience with Peter Loh, a paraplegic who came to be after an unfortunate accident back in 1994. Initially devastated and despaired, he eventually came to terms with his condition, and accomplished what able-bodied people take for granted in their lives, proving that being disabled doesn't have to mean being unable.

For purchase information, contact:

Lee Chan Tian
SINGAPORE
+65-964-40-228 klctlee@singnet.com.sg

Sale \$ n/a Rental \$ n/a English

POP(guys): Protecting the Disability Community

OC

[POP=Putting on protection]

Produced by:

Scott Robinson

Directed by:

Scott Robinson

Running Time

18min

VOICES/VOCES is a CDC video-based intervention which has demonstrated effectiveness for increasing condom use; however, none of the actors have a disability. We made a video targeted for the disability population. We collaborated with an award-winning production team to develop a project that is professional yet authentic to our population.

For purchase information, contact:

Kimberly Taylor

Schwab Rehabilitation Hospital

1401 S. California Ave.

Chicago, IL

60608 USA

773-522-2010 x5176

kimberly.taylor@sinai.org

www.sinai.org/rehabilitation/extended_services/hiv-prevention.asp

Sale \$ 50 (free online)

Rental \$ n/a

English & Spanish

Portraits of Emotion

Produced by:

Slawomir Grunberg

Directed by:

Slawomir Grunberg

Running Time

56min

Portraits of Emotion is a feature length documentary film that follows over the course of five years, the life of 14-year-old Jonathan Lerman, an artistic prodigy who is diagnosed with autism, a lifelong developmental disability that affects learning, communication and social interaction. While capable of drawing astonishing portraits that capture the nuances of human emotion, Jonathan is unable to effectively verbally communicate his feelings.

For purchase information, contact:

Slawomir Grunberg

4 La Rue Rd

Spencer, NY

14883 USA

607-589-4709 grunberg@logtv.com

www.logtv.com/flims/autism

Sale \$40/home;

Sale \$ 150 libraries; \$250 colleges

Rental \$

English

Professor Ringer Answers Your Questions on: Ethics

OC

Produced by:

Diane Wilkins & Donna M. Nudd

Directed by:

Diane Wilkins & Donna M. Nudd

Running Time

8min 49sec

Professor Saul Ringer takes on the tricky topic of ethics and euthanasia. In an easy-to-follow lesson, the Professor shows us the proper way for deciding when and if our loved ones need to be ushered out of existence.

For purchase information, contact:

Diane Wilkins

4648 Inisheer Drive

Tallahassee, FL

32309 USA

850-893-1441 videowilk@comcast.net

www.dianewilkinsproductions.com

Sale \$ n/a

Rental \$ n/a

English

Raising Kate

Produced by:
Kathleen Beltran

Directed by:
Kathleen Beltran

Running Time
20min

The filmmaker reveals her experience raising a daughter with autism. The story of Kate's amazing growth is told as we also watch the on-screen creation of Kate's portrait in paper collage. As adulthood approaches and options for Kate narrow, life, like art, brings unexpected surprises.

For purchase information, contact:
Kathleen Beltran
323-936-9406 kathebel@ca.rr.com

Sale \$ 10.00

Rental \$ 5.00

English

Reach for Your Dreams...Celebrate Abilities...One Man's Journey to Healing

Produced by:
P. Taishia Croghan

Directed by:
Terri Rose

Running Time
15min 40sec

Meet Dylan Kuehl, born with Down Syndrome and blessed with a visionary mom who started Dylan in movement therapy and arts. At 26 Dylan is a brilliant performer, painter, martial artist, international speaker, businessman and he dreams of more. Dylan proves new science that genes are activated by emotional frequencies.

For purchase information, contact:
Terri Rose
PMB 2375, 2103 Harrison Ave. N.
Olympia, WA
98502 USA
360-753-2596 dylankarts@yahoo.com
www.dylankarts.com

Sale \$ 16.99

Rental \$ n/a

English

Real Roles

Produced by:
Sarah Aynesworth

Directed by:
Mark Jackson

Running Time
3min 42sec

Many employers don't consider recruiting a person with a disability. This film aims to break down barriers to employment for people with learning difficulties, through highlighting the importance of work to the individual and the benefits brought to their work place.

For purchase information, contact:
Sarah Aynesworth
Spectrecom Films B206 Faircharm
Studios, 8-12 Creekside
London SE8 3DX,
ENGLAND UK
00-44-208-691-9221
sarah@spectrecom.co.uk
www.spectrecom.co.uk
www.realroles.co.uk

Sale \$

Rental \$

English

Running Eyes

Produced by:
Simone Montemorra

Directed by:
Arron Schimmoller

Running Time
10min 19sec

Running Eyes is a non-profit, grass-roots volunteer organization that matches visually impaired runners with sighted guides to participate in races and to run for fun. The film features three runners and their guides relating their experiences in running and participating in the program. Runners are shown training and competing in races.

For purchase information, contact:
Simone Montemorra
Running Eyes for the Blind
POBox 204402
Austin, TX
78720 USA
512-940-8773 smontemorra@yahoo.com
www.runningeyes.com

Sale \$ n/a

Rental \$ n/a

English

(Sex)abled:Disability Uncensored

Produced by:
Rachel Poulain and Greta Snider

Directed by:
Amanda Hoffman

Running Time
14min 33sec

(Sex)abled celebrates people with disabilities as sexual beings. This 14-minute film features the bright and lively participants of the discussion panel sponsored by UC Berkeley's Disabled Students Union called "Are Cripples Screwed?" In the film, audiences are invited to engage with Bay Area community members and comedian Josh Blue as they share their personal experiences with sex, dating, and intimacy.

For purchase information, contact:
Amanda Hoffman
2827 Folsom Street
San Francisco, CA
94110 USA
909-496-6633 ama.hoff@gmail.com

Sale \$ 15.00

Rental \$ online

English

Shadow of the Artist

Produced by:
Jaimal Kordes

Directed by:
Jaimal Kordes (Guynn)

Running Time
6min 26sec

Shadow of the Artist was produced by Jaimal Kordes (Guynn) at The Studio, an open studio for disabled artists. It uses narration and poetic imagery to describe the producer's disability and show how he uses art to help him deal with his disability. Jaimal describes how he shapes his frustrations and unique viewpoint into creative expression.

For purchase information, contact:
No contact information given

Sale \$ n/a

Rental \$ n/a

English

Smell the Light

Produced by:
Adam Linn

Directed by:
Adam Linn

Running Time
9min

It's not everyday you see a blind guy wrestle with his inner demons, cope with the pain of a broken heart and discover his humanity on film. After seeing SMELL THE LIGHT, audiences come away with a new appreciation of blind peoples' fears and desires and realize they are the same as their own.

For purchase information, contact:

Adam Linn
227 East 7th st #5H
Brooklyn, NY
11218 USA
917-753-3581 adamlinn@gmail.com
www.goodlookproductions.com

Sale \$

Rental \$

English

Smudge

Produced by:
Merit Jenson Carr, Hilary Pryor

Directed by:
Hilary Pryor

Running Time
23min

Smudge is a contemporary Christmas classic, based on the best selling children's book "How Smudge Came" written by Vancouver author, Nan Gregory - it is the simple endearing story of a young woman with Down Syndrome and her love for a stray puppy named Smudge.

For purchase information, contact:

Hal Friedman
310-312-3104 hhf@msk.com

Sale \$ 20.00

Rental \$ n/a

English

Speed

OC

Produced by:

Directed by:
Eric Kupers, Rejandra Serber

Running Time
11min

SPEED is an interdisciplinary dance film, challenging our society's quest for greater and greater efficiency. Original dance/theater is performed by members of Dandelion Dancetheater, Clausen House Program for Adults with Developmental Disabilities and students from Cal State University East Bay. The film was shot throughout the halls and hiding nooks of Cal State East Bay Hayward's campus, creating an unpredictable journey into inclusive dance, performance and storytelling.

For purchase information, contact:

Rejandra Serber
35A Hoff St
San Francisco, CA
94110 USA
415-299-1331 aea@rjndr.net
www.dandeliondancetheater.org

Sale \$ n/a

Rental \$ n/a

English

Step Up

Produced by:
Tamas Wormser & Charles Faubert

Directed by:
Tamas Wormser

Running Time
45min 16sec

The triumphant journey of a dancer, from losing a foot in an accident to performing with Baryshnikov.

For purchase information, contact:

Tamas Wormser
5535 Rue St. Dominique, #300
Montreal, QC
H2T 1V5 CANADA
514-277-1584 tamas@artesianfilms.com
www.artesianfilms.com

Sale \$ Rental \$ English, French

Taking Charge 3:Five Stories of Success and Self-Determination

OC

Produced by:
Priscilla Charlie Hinckley

Directed by:
Priscilla Charlie Hinckley

Running Time
27min 22sec

In this video presentation hear testimonials from teens with disabilities learning to live self-determined lives, featuring five individuals in high school, college, and careers.

For purchase information, contact:

DO-IT
Box 354842
Seattle, WA
98195-4842 USA
206-221-4168 tft@uw.edu
www.washington.edu/doiit

Sale \$ 15.00 Rental \$ n/a English

The Art of Movement--1 in 5 Stories

OC

Merit Award

Produced by:
David & Susan Levitt Waxman

Directed by:
David Levitt Waxman

Running Time
8min 41sec

David Levitt Waxman takes us inside The Art of Movement with the Bay Area's world renowned AXIS Dance Company. These dancers, with and without disabilities, know full well that the audience is at first absorbed by what they perceive as different and resist seeing their performance as art, so they raise the artistic bar and push the creative envelope until they astonish audiences with their innovative moves. This short film was 1 of 5 stories produced for TV and radio broadcast in Spring 2008.

For purchase information, contact:

David Levitt Waxman
david@1in5stories.com
www.1in5stories.com

Sale \$ 20.00 Rental \$ na English

The Asperger's Difference

Produced by:
Jamey Wolff

Directed by:
Jamey Wolff

Running Time
31min

Three articulate teenagers with Aspergers Syndrome ranging in age from 13 to 18 describe the challenges they face, their talents and interests, and how they face the important issues involved with disclosure and self-advocacy. A discussion guide allows the content to be individualized for a viewer with AS.

For purchase information, contact:

Jamey Wolff
Center for Spectrum Services
70 Kukuk Lane
Kingston, NY
12401 USA
845-336-2616 EXT 116
jwolff@centerforspectrumservices.org
www.centerforspectrumservices.org

Sale \$ 49.95

Rental \$ n/a

English

The Last American Freak Show

Merit Award

Produced by:
Richard Butchins

Directed by:
Richard Butchins

Running Time
85min

The last American Freak Show. Careering across America is a ramshackled old school bus, run on stolen vegetable oil, and piloted by Lowrent the Clown. Samantha X and Dylan have started their own show, starring such self-defined freaks as The Lobster Girl, The Half Woman, Dame Demure, and the Elephant Man. This motley crew of outsiders is resurrecting the dying art of the sideshow, but with attitude. They flaunt their disability -- what makes them "different" is also what unites them.

For purchase information, contact:

Richard Butchins
14 Bodwen St
London,
SE11-4DS UK
44-0-772-103-8955
richard.butchins@gmail.com
www.lastamericanfreakshow.com

Sale \$ n/a

Rental \$ n/a

English

The Portrait of a Disabled Man

OC / AD

Acheivement Award

Produced by:
Volker Schoenwiese & Bernd Thomas

Directed by:
Volker Schoenwiese & Bernd Thomas

Running Time
45min

A painting from the 16th century is the starting point of an extraordinary research project. Gazes at women and men with disabilities from the early modern times up until today -- how can they be interpreted scientifically and artistically? How can women and men with disabilities contribute their knowledge to this?

For purchase information, contact:

Volker Schoenwiese/Bernd Thomas
Liebeneggstrasse 8
A-6020 Innsbruck
AUSTRIA
43-512-507-4049
volker.schoenwiese@uibk.ac.at
www.bidok.uibk.ac.at/projekte/bildnis.html

Sale \$ 20.00

Rental \$ n/a

German with English Captions

The Snake Pit

Produced by:

Penny Safranek & Katina Mastellos

Directed by:

Penny Safranek

Running Time

8min

Based on a true story of a disabled schizophrenic woman committed to a mental institution known as "The Snake Pit," it is a surreal expression of the horribly negligent and abusive treatment she endured in her two month stay, only to be spit out abruptly when her insurance ran out.

For purchase information, contact:

Katina Mastellos

1118 20th Street Apt C

Santa Monica, CA

90403 USA

310-828-2362, 310-663-9493

katinamastellos@gmail.com

www.youtube.com/pennysafranek

Sale \$

Rental \$

English

There's Still Hope for Dreams...a PHAMALY Story

Produced by:

Jay Wyss

Directed by:

Mark Dissette

Running Time

71min

There's Still Hope for Dreams -- A PHAMALY Story, is a feature length documentary, that follows a theatrical group. PHAMALY (Physically Handicapped Actors and Musical Artist, League) comprised entirely of disabled performers in Denver, CO, as they pursue their dreams of performing in professional theatrical productions.

For purchase information, contact:

Mark Dissette

16808 E. Mercer Drive

Aurora, CO

80013 USA

303-875-2773 dissettemark@msn.com

www.theresstillhopefordreams.com

Sale \$

Rental \$

English

Vantage Point

Produced by:

Daniel McGrath and Mark Beckwith

Directed by:

Daniel McGrath

Running Time

7min 5sec

Documentary: Mark Beckwith wanted to record life from the perspective of his motorized wheelchair. With the help of his good friend Ed Cissel, they design and fabricate a solid camera mount for his wheelchair. Vantage Point becomes a reflection on our mortality and the fragility of life.

For purchase information, contact:

Daniel McGrath

3518 Glen Park rd

Oakland, CA

94602 USA

510-866-8386 reardon76@comcast.net

Sale \$

Rental \$

English

Very Special Forces

OC

Produced by:
Jeanette Castillo

Directed by:
Jeanette Castillo

Running Time
4min 11sec

Very special people have very special talents that can be put to use to defend our great nation!

For purchase information, contact:

Jeanette Castillo
145 Sinclair Road
Tallahassee, FL
32312 USA
850-385-5837
jeanette@toofunproductions.com
www.toofunproductions.com

Sale \$ n/a

Rental \$ n/a

English

water burns sun

Produced by:
Petra Koppers

Directed by:
Petra Koppers

Running Time
7min

A Butoh dance video sheds light on skin, water, ghosts and the meaning of 'cripple'. An Olimpias Disability Culture Production.

For purchase information, contact:

Petra Koppers

petra@umich.edu
www.olimpias.org

Sale \$ n/a

Rental \$ n/a

English

What It Is

OC / AD

Produced by:
Nathan Thompson

Directed by:
Nathan Thompson

Running Time
3min

Depression doesn't mean a constant state of "suffering" nor does it define us. The Consumer Peer Movement is powerful and we must continue inclusion of our sisters and brothers with other disabilities and deaf people: and to love all of our parts.

For purchase information, contact:

Lorre Leon Mendelson
2212 11th Avenue, S.
Nashville, TN
37204 USA
615-594-5899 lorreleon@bellsouth.net

Please be sure to watch the credits!

Sale \$ n/a

Rental \$ n/a

English

When I'm Not Alone

OC

Excellence Award

Produced by:

Rhianon Gutierrez

Directed by:

Rhianon Gutierrez

Running Time

21min

When I'm Not Alone tells the story of Sam Durbin, who was born female but was raised male, spending most of his life as a victim until he found a clubhouse for people with disabilities, where he learned to use his knowledge and experiences to help others and himself.

For purchase information, contact:

Rhianon Gutierrez

CA

USA

rhianon.elan@gmail.com

www.rhianongfilms.com

www.whenimnotalonefilm.com

Sale \$ 15.00

Rental \$ Free

English

White Sound

OC

PK Walker Award

Produced by:

Sarah Tracton

Directed by:

Sarah Tracton

Running Time

5min 50sec

Rania lip-reads conversations in a nightclub, while Phillip feels sound beneath the floor. White Sound is visualised through Deaf and hearing impaired observance. Filmmaker Sarah Tracton lost her hearing in her early twenties, a fact that allows her a powerful auditory memory, used in White Sound to explore the idea of living in a world without sound. White Sound is recreated in the "mind's ear."

For purchase information, contact:

Canadian Filmmakers Distribution Centre

bookings@cfmfdc.org

Sale \$ 250 institutional

Rental \$ 50

English/Ausian

Wipe Out

CC

Merit Award

Produced by:

National Film Board of Canada

Directed by:

Lionel Goddard

Running Time

50min

Brain injury is the leading cause of death and disability for men under the age of 35. Wipe Out tells the story of three young men living with permanent brain damage as the result of head injuries they suffered pursuing extreme sports.

For purchase information, contact:

Icarus Films

Lori Fried

32 Court Street #2107

Brooklyn, NY

11201 USA

718-488-8900 lori@icarusfilms.com

www.icarusfilms.com

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English

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BY, WITH AND ABOUT
PEOPLE WITH A DISABILITY

WHAT
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YOU
LOOKING
AT?

Happy 30th Birthday Superfest!!

The Other Film Festival congratulates you on achieving this important milestone and being the world's longest-running juried international disability film festival.

Over many years, Superfest has been a model for emerging disability film festivals that seek to present powerful, contemporary cinema to the broadest possible audience. Disability film festivals around the world are obliged to continually demonstrate their relevance and resilience in order to survive. Superfest clearly has both qualities in abundance.

The Other Film Festival celebrates this milestone with you as we prepare for our own festival in August.

The Other Film Festival is Australia's only disability film festival, screening contemporary Australian and international cinema by, with, and about, people with disabilities and people who are Deaf.

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Check out the program online from July 1.

We wish you a great festival in 2010!

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Sacramento, CA 95825
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1330 Broadway, Suite 500
Oakland, CA 94612
(510) 267-1200

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567 West Shaw, Suite C-3
Fresno, CA 93704
(559) 476-2000

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3580 Wilshire Blvd., Suite 902
Los Angeles, CA 90010z
(213) 427-8747

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1111 Sixth Ave., Suite 200
San Diego, CA 92101
(619) 239-7861

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1029 J Street, Suite 150
Sacramento, CA 95814
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Sacramento, CA 95825
(916) 575-1610



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www.disabilityrightsca.org

Disability Rights California applauds Superfest 2010 and congratulates Culture!Disability!Talent! for its decades of efforts to showcase progressive examples of disability portrayals in the media.



130,000 children and adults keep In-Home Supportive Services

Advocates waited two hours in the rain outside the federal court building in Oakland to learn they had succeeded in holding off harmful In-Home Supportive Service cuts. Read about it online in our 2009 Annual Report found at www.disabilityrightsca.org. Advocates (from left): Jessica Lehman, Norma LaBrava, Bob Miller, Loretta Stevens, Jean Stewart, Connie Barker, Tom Ross, and Stephanie Miyashiro.

Disability Rights California: Fast Facts

- Founded in 1978 as California's protection and advocacy system to provide direct assistance to people with disabilities in implementing their rights
- In 2008, the agency changed its name to Disability Rights California
- Served 500,000 clients over the last 30 years
- Directly assisted approximately 25,000 Californians with disabilities over the last year and positively impacted an additional 40,000 who benefited from our class action litigation
- Provided training about disability rights in several languages to approximately 33,400 individuals, representing 1740 self-advocacy and community groups, parents' associations and advocacy organizations
- An estimated 34,000 people had the opportunity to speak with our staff at more than 179 community events, fairs, ethnic celebrations and ceremonies
- In 2009, completed core staffing of our newest office in Fresno, joining regional offices in Sacramento, the Bay Area, Los Angeles and San Diego, as well as 22 clients' rights offices based at the regional centers
- In the last 6 months, published over 50 new Fact Sheets in multiple languages about budget cut changes in disability legislation, programs and benefits
- Office of Clients' Rights Advocacy resolved nearly 9000 issues for children, youths and adults with developmental disabilities
- Most requested areas of assistance in 2009 were: education, regional center services, privacy and personal autonomy, abuse and neglect, health and income maintenance.

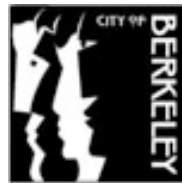
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CDT is a non-profit, collaborative organization that works to transform disability stereotypes by providing access and opportunities for performers and filmmakers with disabilities. Comprised of disability culture artists, activists and allies, CDT promotes artistic excellence and diversity by presenting disability cultural events.

Thank you to all involved with presenting Superfest 2010:

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